

FALL (Harp, Lumatone, Basso)

Adagio ca. 58

cc 2023– PLAINSOUND | 14.03.2026

[illegible]

11 1. 9. 1. (12a) 5. 1. 9. 5. 1.

Luma

Luma (chords)

Basso

Hp

Hp (chords)

(Basset Horn ends) (Trombone)

129° 43°-3° 1° l.h. 1° 255° 17°-5°-3° 253° 23°-11° 63° 9°-7° 125° 25°-5°

+8 -2 -6 -6 -13 10-26 -33 -47

-7 -2 -4 -6 -2 -14 -14 +2 -12 +82 -32 -14 +28 +39 +44 +27

G4 D4 Eb F# B# E4 G4 Eb G4 C# Bb Bb

G4 D4 Eb F# B# E4 G4 Eb G4 C# Bb Bb

[illegible]

23 9 12 9 1 9 5

119° 17°-7° 235° 47°-5° 117° 13°-8° 29°

Luma

Luma (chords)

Basso

-18 -32 -54 +24 (Tb)

(Cello / Viola)

Hp

Hp (chords)

27a

The musical score is written for five parts: Luma (melodic line), Luma (chords), Basso (bass line), Cello/Viola (middle line), and Harp (chords). The score is divided into measures, with rehearsal marks 119°, 17°-7°, 235°, 47°-5°, 117°, 13°-8°, and 29° indicating specific points of interest. The Luma part features a series of notes with fingerings (1, 2, 3, 4, 5) and a sequence of rests (7). The Luma (chords) part shows a progression of chords, with some notes marked with fingerings. The Basso part includes a series of notes with fingerings and a sequence of rests, with a tempo change indicated by 'B+39' and a time signature change to '5/4'. The Cello/Viola part features a series of notes with fingerings and a sequence of rests. The Harp part includes a series of notes with fingerings and a sequence of rests, with a tempo change indicated by 'B+39' and a time signature change to '5/4'. The Harp (chords) part shows a progression of chords, with some notes marked with fingerings. The score is marked with '27a' at the end, indicating a section change or a specific rehearsal point.

28 5. 1. 3. 1. 3.

Luma

231°
11°-7°-3°

115°
23°-5°

57°
19°-3°

225°
25°-9°

Luma (chords)

Basso

-6 +47

+16 +9

-2 -2

(Tb) -29

Hp

Fb A#
D#

Gb
D# C#

Eb F# G#

D#

Ab
Cb Bb

Hp (chords)

Fb A#
D#

F# Gb
D# C#

Eb G#

D#

Ab
Cb Bb

The musical score is written for four instruments: Luma, Luma (chords), Basso, and Harp (Hp). The key signature is one flat (Bb) and the time signature is 5/4. The score is divided into four systems, each containing two staves. The first system (measures 28-31) features a complex melodic line in the Luma part with various fingerings and a series of chords in the Luma (chords) part. The Basso part has a simple bass line with some grace notes. The Harp part provides a harmonic accompaniment with specific chords indicated by boxes. The second system (measures 32-35) continues the melodic development in the Luma part, with the Basso part featuring a more active line. The Harp part continues with its harmonic support. The third system (measures 36-39) shows a transition in the Luma part, with the Basso part having a long rest. The Harp part continues with its harmonic support. The fourth system (measures 40-43) concludes the piece with a final melodic phrase in the Luma part and a final chord in the Harp part.

[illegible]

42 1. 9. 5. 12. 4.

Luma

207° 23°-9° 205° 41°-5° 51° 17°-3° 203° 29°-7°

Luma (chords)

Basso

(Vc / Va ends) (Alto Flute)

Hp

Hp (chords)

G# Cb Bb Ab Eb Bb

46 **4**

Luma

25° 99° 11°-9°

5 **5** C3-C6 49° 7°-7° 1.h. 1.h.

3 **3** 195° 13°-5°-3°

Luma (chords)

Basso

-33 +49 16G+32 16G+23

Hp

Hp (chords)

Bb Gb Cb Fb A# B# Bb Cb

50

3

1

50a

1

5

3

3

2

3

21

5

3

9

Luma

3°

1

1

2

2

95°

19°·5°

1

5

3

189°

27°·7°

1

47°

2

1

Luma (chords)

3

1

2

1

5

5

3

2

21

5

3

Basso

-4

-4

-22

-31

-40

Hp

Bb

Et

Ak

F#

Bk

Hp (chords)

Bb

Et

Ak

F#

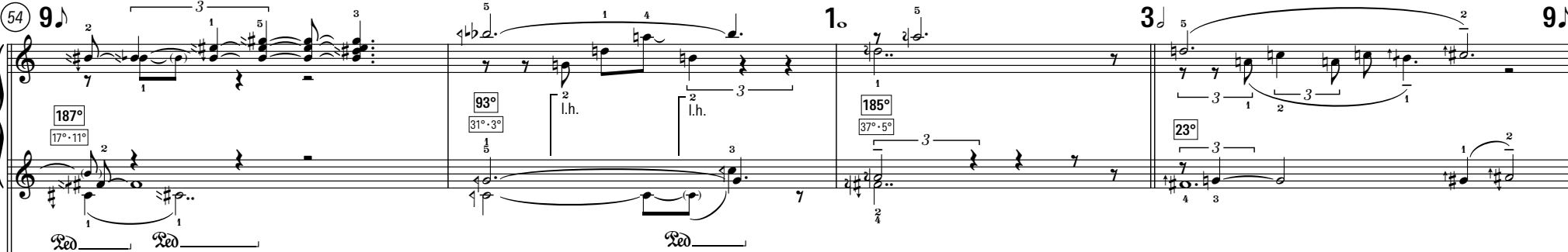
Bk

3

3

8

8

54 9. 

Luma

187°
17°-11°

93°
31°-3°

185°
37°-5°

23°

Luma (chords)

Basso

Hp

Hp (chords)

Chord progressions and dynamics for Harp and Bass:

- Measures 54-55: Eb Fb Gb Ab Cb
- Measure 56: F# G# A# Cb
- Measure 57: Gb Bb
- Measure 58: Db B#
- Measure 59: Fb G# A#

Dynamic markings: +50, #F+41, +32, +22

58 9. 5. 4. 1.

Luma

91° 13°·7° 45° 9°·5° 11° 175° 25°·7°

Luma (chords)

Basso

(English Horn)

Hp

Hp (chords)

A $\sharp$ C $\sharp$ B $\flat$ F $\sharp$ G $\sharp$ C $\sharp$ B $\sharp$ G $\sharp$ C $\sharp$

#F+3 (A Fl ends after this note) -16 +45 #F+36

C2-C5

Detailed description of the musical score: The score is for a piece titled 'The Tree | FALL' by 'The Tree' (dated 14.03.2026). It features five staves: Luma (melodic line with fingering and breath marks), Luma (chords), Basso (English Horn), Harp (melodic line with fingering), and Harp (chords). The Luma staff includes a sequence of notes with fingering (1, 2, 3, 4, 5) and breath marks (91°, 45°, 11°, 175°, 25°·7°). The Luma (chords) staff shows a series of chords. The Basso staff includes a melodic line with a note marked '(A Fl ends after this note)'. The Harp staff includes a melodic line with a note marked '7'. The Harp (chords) staff shows a series of chords. The score is marked with '58 9. 5. 4. 1.' and 'C2-C5'.

62

9. 62a

3

5

1.

Luma

87°
29°-3°

43°

19°-9°
171°

Red Red

Luma (chords)

Basso

+26

+6

-4

Hp

Ab
D# Bb

Bb

E# G# A#
Bb

E# Ab
D# B#

Hp (chords)

Ab
D# Bb

Bb

E# G# A#
Bb

Bb

E# Ab
D# B#

The musical score is written for four instruments: Luma, Luma (chords), Basso, and Harp (Hp). The Luma part features a complex melodic line with many notes and rests, including some with accidentals. The Luma (chords) part provides harmonic support with various chord voicings. The Basso part has a more rhythmic, bass-oriented line. The Harp part consists of sustained chords and some melodic fragments. Performance instructions like 'Red Red' and '8' are placed below the Luma part. The score is divided into measures by vertical bar lines, with some measures containing multiple measures of music.

65 1. (pivot hand rightward)

Luma

85° 17°-5° (2) (6) 5

169° 13°-13° 3 1

21° 7°-3° 3 2 1 3 7 7

165° 11°-5°-3° 3 5 1

41° 5 1

4

9

1.

Luma (chords)

3 (4) 5 3

4 1 3 5 1

Basso

♯F-25 -35 +34 +23

Hp

D# E# F# D# F# A# G# C# Bb

Hp (chords)

F# D# E# F# D# F# A# G# C# Bb

[illegible]

75

Luma

77°
11°-7°
2

153°
17°-9°
5

19°
1

75°
25°-3°
1

4

3

4

5

6

Luma (chords)

2

5

1

2

1

1

3

4

5

2

3

4

5

1

3

4

5

1

Basso

+14

+3

-8

-31

-14

-18

-29

-33

-16

+34

-31

3

6

Hp

F#
C# Bb

Eb F# A#
Db

F#

G#
D# Cb

E#

Eb

3

6

port.

Hp (chords)

F#
C# Bb

Eb F# A#
Db

F#

G#
D# Cb

E#

Eb

3

6

port.

79 4

Luma

37°

147°

145°

81a

Luma (chords)

Basso

Hp

Hp (chords)

E# Gb

F# G# B#

E# Gb A#

① 1. (Alto Flute – sounding pitch) 3 9 3

1 (English Horn – sounding pitch)

2 (Basset Horn – sounding pitch)

3 (Violin)

4 (Trombone)

5 (Cello)

6

Lumatone (chords)

Harp (chords)

ad libitum

The musical score is arranged in a system of staves. The top six staves are for woodwinds and strings: 1. Alto Flute, 2. English Horn, 3. Basset Horn, 4. Violin, 5. Trombone, and 6. Cello. Below these are two staves for 'Lumatone (chords)' and a Harp staff. The Alto Flute part has measures with notes and fingerings (0, 16, 4, 23, 49, 40, 36). The English Horn part has triplets and notes with fingerings (-16, -4, 25, 45, 35, 36). The Basset Horn part has triplets and notes with fingerings (+3, 37, 34). The Violin part has a long note in the fourth measure. The Trombone part has a long note in the fourth measure. The Cello part has a long note in the fourth measure. The Lumatone chords are indicated by numbers (5, 3, 1, 2, 4, 3, 1, 3, 1, 2, 3) and degree symbols (9°, 143°, 141°, 35°). The Harp part has notes with fingerings (+82, +45, +20, +47, +28, -7, +39, +44, +45, +62, +60, +64, +44, -32, -31) and a 'port' marking. The bottom staff shows a sequence of chords: Eb F# G# Ab, D# C# B#, F# Gb, C#, E# F# B#, and B#.

⑤ 3. 1. 5. 1.

1. 5. 1.

Luma (chords)

Hp (chords)

(somewhat slowly, langorous)

Chord symbols and fingerings:

- 69° 23°-3°
- 17°
- 135° 27°-5°
- 133° 19°-7°
- 33° 11°-3°
- 65° 13°-5°
- E $\sharp$ G $\sharp$ A $\sharp$
- E $\flat$ G $\flat$ A $\flat$ D $\flat$ B $\sharp$
- A $\sharp$ C $\sharp$
- G $\sharp$ D $\sharp$
- E $\sharp$ G $\sharp$

17 1. 9. 1. 5. 9.

The musical score is divided into six staves for instruments 1 through 6. Each staff contains musical notation with notes, rests, and accidentals. Specific performance instructions are provided for each staff, including fingerings and dynamics. The Luma (chords) section is located below the instrument staves and contains chord diagrams and numerical values. The Hp (chords) section is located at the bottom of the page and contains chord diagrams and numerical values.

Instrument 1: $\flat G+41$, $\flat G+32$, $\flat D+34$, $+14$

Instrument 2: $\flat E+37$, $+10$

Instrument 3: $\flat A+8$, $\flat A+35$, $\flat F-25$, $\flat E+37$, $+23$, $+45$, $+49$

Instrument 4: -6 , -4 , -2 , $+2$, $\flat E+25$, $\flat D+34$, -35 , $+2$, -14 , $+47$

Instrument 5: $\flat C+21$, -6 , -2 , -51 , -35 , -31

Instrument 6: $\flat B+39$, $\flat B+32$, $+25$, $\flat B+18$, $+4$, $\flat B-3$

Luma (chords): 31° , 247° , $19^\circ \cdot 13^\circ$, 123° , $41^\circ \cdot 3^\circ$, 245° , $49^\circ \cdot 5^\circ$, 243° , $27^\circ \cdot 9^\circ$, 121° , $11^\circ \cdot 11^\circ$

Hp (chords): $F\sharp G\flat$, $C\sharp B\sharp$, $E\flat G\sharp$, $F\flat G\sharp$, $\sharp C$, $A\flat$, $G\sharp$, $C\sharp$, $D\flat B\sharp$, $F\sharp$, $D\sharp C\sharp$

23 9. 12. 9. 1. 9. (27a) 5.

5:4

1. 2. 3. 4. 5. 6.

-20 -14 -33 -16 +1 -38 +3 -1 -32 -54 +24

♯C+21 ♯F-25 ♭E+37 ♭A+35 ♭B+39

-4 -7 +6 +26 +23 +45 +10

-18

3 2 2 5 2 4 3 1 5 2 1 5 5

Luma (chords)

119° 17°-7° 235° 47°-5° 117° 13°-9° 29°

1 l.h. 1 l.h.

5 2

Hp (chords)

Db Eb F# Gb D# C# 8. E# C# 8. Eb F# Gb

28 5. 1. 3. 1. 3.

1. 2. 3. 4. 5. 6.

Luma (chords)

Hp (chords)

Chord symbols: $F\flat A\sharp$, $D\sharp$, $F\sharp G\flat$, $D\sharp C\sharp$, $E\flat G\sharp$, $D\sharp$, $A\flat$, $C\flat B\flat$

Interval values: $11^\circ \cdot 7^\circ \cdot 3^\circ$, 231° , 115° , $23^\circ \cdot 5^\circ$, 57° , $19^\circ \cdot 3^\circ$, 225° , $25^\circ \cdot 9^\circ$

Other numerical values: -2 , -8 , -4 , -16 , -9 , -6 , -2 , -8 , -31 , -33 , -47 , -22 , -6 , $+22$, $+34$, $+14$, $+47$, -6 , $+16$, $+9$, -2 , -29 , 3 , 5 , $\frac{4}{3}$, 2 , 1 , 1 , 5 , 1 , 5 , 4 , 2 , 5 , 1 , 8 , 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece, indicated by the "4" in a circle at the top left. The score is arranged for piano (p), guitar (g), and vocal parts (1, 2, 3, 4, 5, 6). The piano part includes a Luma (chords) section with numerical annotations (25°, 99°, 11°-9°, 49°, 7°-7°, 195°, 13°-5°-3°) and a Hp (chords) section with numerical annotations (25°, 99°, 11°-9°, 49°, 7°-7°, 195°, 13°-5°-3°). The guitar part includes a CI (Bb) section with numerical annotations (-33, -29, +47, -14, -4, -35, -32). The vocal parts are numbered 1 through 6, with various musical notations and annotations throughout the score.

50 1. 50a 3 9

The musical score is arranged in six systems. The first system contains staves 1 through 6, each with a circled measure number (50, 50a, 3, 9) above the staff. Staves 1-6 are in treble and bass clefs. Stave 1 has a key signature of one flat (Bb). Staves 2-6 have a key signature of one flat (Bb). Stave 2 has a key signature of one flat (Bb). Stave 3 has a key signature of one flat (Bb). Stave 4 has a key signature of one flat (Bb). Stave 5 has a key signature of one flat (Bb). Stave 6 has a key signature of one flat (Bb). The second system contains staves 7 and 8. Stave 7 is in treble clef and has a key signature of one flat (Bb). Stave 8 is in bass clef and has a key signature of one flat (Bb). The third system contains staves 9 and 10. Stave 9 is in treble clef and has a key signature of one flat (Bb). Stave 10 is in bass clef and has a key signature of one flat (Bb). The fourth system contains staves 11 and 12. Stave 11 is in treble clef and has a key signature of one flat (Bb). Stave 12 is in bass clef and has a key signature of one flat (Bb). The fifth system contains staves 13 and 14. Stave 13 is in treble clef and has a key signature of one flat (Bb). Stave 14 is in bass clef and has a key signature of one flat (Bb). The sixth system contains staves 15 and 16. Stave 15 is in treble clef and has a key signature of one flat (Bb). Stave 16 is in bass clef and has a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system includes a key signature change from Bb to B. The second system includes a key signature change from B to Bb. The third system includes a key signature change from Bb to B. The fourth system includes a key signature change from B to Bb. The fifth system includes a key signature change from Bb to B. The sixth system includes a key signature change from B to Bb. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system includes a key signature change from Bb to B. The second system includes a key signature change from B to Bb. The third system includes a key signature change from Bb to B. The fourth system includes a key signature change from B to Bb. The fifth system includes a key signature change from Bb to B. The sixth system includes a key signature change from B to Bb.

Luma (chords)

Hp (chords)

Cl (Bb)

58 9. 5. 4. 1.

1. $\sharp F-25$

2. $\sharp C+21$ -18 $\sharp G+23$ -29

3. $\flat E+37$ -18 -3 $+47$ $\flat B+18$

4. $\flat A+35$ -49

5. $\flat B+39$ -14 -4 $+49$

6. $\sharp F+3$ -16 $+45$ $\sharp F+36$

Luma (chords)

91° 13°-7° 45° 9°-5° 11° 175° 25°-7°

5 1 3 1 5 3 2 5 3 5

Hp (chords)

CI (B $\flat$) $\flat E+37$ -18 -3 $+47$ $\flat B+18$

$A\sharp$ $C\sharp$ $B\flat$ $F\sharp$ $G\sharp$ $C\sharp$ $B\sharp$ $G\sharp$

C2-C5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar accompaniment and vocal lines. The score is written for a 6-part piano (6 staves) and includes guitar parts (Luma and Hp) and a CI (B♭) part. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures, each with a specific tempo marking: 65, 1., 9., 4., 9., and 1. The piano part includes detailed fingerings, dynamics (p, f), and articulation (accents, slurs). The guitar part includes chord diagrams and fingerings. The CI (B♭) part includes fingerings and dynamics. The score is a complex arrangement with many details, including fingerings, dynamics, and articulation.

The musical score is divided into two main sections: 'Luma (chords)' and 'Hp (chords)'. The 'Luma (chords)' section features a piano (p) and a harp (Hp) part. The piano part is written in treble clef and includes a series of chords and melodic lines. The harp part is written in bass clef and includes a series of chords and melodic lines. The 'Hp (chords)' section features a harp (Hp) part written in bass clef, including a series of chords and melodic lines. The score includes various musical notations such as notes, rests, and chords, as well as performance instructions like 'p' (piano) and 'Hp' (harp). The score is written in a single system with a key signature of one flat (Bb) and a time signature of 4/4.

79 4 ♩ 9 ♩ 5:4 1 ♩ 81a

The musical score is arranged in six staves. Staves 1-4 are for the vocal line, staff 5 is for the bass line, and staff 6 is for the piano accompaniment. The score is divided into three measures. The first measure starts with a key signature of one flat (Bb) and a 4/4 time signature. The second measure changes to a 5:4 time signature. The third measure returns to 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The piano accompaniment includes chords and arpeggios. The score is labeled with 'Luma (chords)' and 'Hp (chords)'.

Staff 1 (Vocal): Measure 1: Bb4 (half), Bb4 (half). Measure 2: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 2 (Vocal): Measure 1: Bb4 (half), Bb4 (half). Measure 2: Bb4 (half), Ab4 (half). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 3 (Vocal): Measure 1: Bb4 (half), Bb4 (half). Measure 2: Bb4 (half), Ab4 (half). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 4 (Vocal): Measure 1: Bb4 (half), Bb4 (half). Measure 2: Bb4 (half), Ab4 (half). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 5 (Bass): Measure 1: Bb2 (half), Bb2 (half). Measure 2: Bb2 (half), Ab2 (half). Measure 3: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Staff 6 (Piano): Measure 1: Bb2 (half), Bb2 (half). Measure 2: Bb2 (half), Ab2 (half). Measure 3: E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Chords: E# Gb, Fb Gb, E# Gb A#.

Angles: 37°, 147°, 145°, 49°-5°.

Fingerings: 2, 1, 3, 5, 1, 2, 3, 1, 5, 4, 1, 3.

Portamento: port.

[illegible]

87 1. 5. 1. 9.

The musical score is arranged in five systems. The first system contains staves 1 through 6. The second system contains staves 7 through 9. The third system contains staves 10 through 12. The fourth system contains staves 13 through 15. The fifth system contains staves 16 through 18. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Luma (chords) are indicated by boxed numbers and degrees. Hp (chords) are indicated by boxed chord symbols. The score is divided into measures by vertical bar lines, with some measures containing multiple staves.

Staff 1: Notes with fingerings -15 and +1. Staff 2: Notes with fingerings -16 and -2. Staff 3: Notes with fingerings 0, +45, and +49. Staff 4: Notes with fingerings -32 and +50. Staff 5: Notes with fingerings +3, +2, -4, +14, and $\flat E+37$. Staff 6: Notes with fingerings -1, -14, -40, +47, and $\flat C+21$. Staff 7: Notes with fingerings 1, 3, 5, 4, 3, 2, 3, 4, 5, 3, 2, 1. Staff 8: Notes with fingerings 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 1. Staff 9: Notes with fingerings 1, 5, 1, 5, 1, 4, 1, 5. Staff 10: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 11: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 12: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 13: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 14: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 15: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 16: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 17: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Staff 18: Notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Luma (chords): 17°, 135°, 133°, 33°, 65°, 129°, 1°, 1.h.

Hp (chords): $E\flat G\flat A\flat$, $D\flat B\flat$, $A\flat$, $C\flat$, $G\flat$, $D\sharp$, $E\flat G\sharp$, $G\flat$, $D\flat$, $E\flat F\flat G\flat A\flat$, $D\flat C\flat B\flat$.