

The Tree

47 CLOUDS

Marc Sabat

Free and flowing ca. 42–56

1. 3. (Ob) 4. 3. 2. 4.

1 (Cl – sounding pitches)

2 (Va)

3 (Fi)

4

-4 -16 +2 -20 -16 -20 -14 -33 -18 -6 -6 -18 -40

(Luma) – initiating notes from each of the lines 1–9

dotted slurs and ties indicate primary notes to be sustained (if possible, ad lib.) to fill out the counterpoint (other notes may also be overlapped if desired, occasionally making chords)

dashed slurs are phrasing marks; **normal** slurs are to be played legato

C3–C6

A

(sustain / overlap similarly)

Harp

+82 +2 -32 -12 -14 -2 -62 -12 -14 +80

-2 -4 -2 -6

Er F# G# A#
D# C# B#

B# F#

Clarinet (Bb)

-2 -16 -2 -20 -14

[illegible]

12 5_o (Tb) 4_o

1 (Cl)

2 (Va)

3 (Fl)

4 (VI)

5 (Ob)

6 (V12)

7 (Va)

8

A

Hp

Cl (Bb)

+4 -18 0

-2

5_o

(VI)

3_o

4_o

3_o

-2

(Fl)

+2

-2 -14 +4

-18 0 +4 0

-14

+22 -16

-2

+82 +4 -19 +4

+28 -12

-2

+80 +4 -31 +80

-2

+73

F# Gb Cb

F# Gb C#

Detailed description: This is a musical score for a piece titled 'The Tree | 47 CLOUDS'. The score is written for a large ensemble, including vocal parts (1-8), piano (A), harp (Hp), and a Clarinet in B-flat (Cl (Bb)). The notation is in treble and bass clefs, with various accidentals and performance markings. The score is divided into measures by vertical bar lines. Key markings include '12 5_o (Tb)', '4_o', '5_o', '3_o', and '4_o'. There are also numerical markings such as '+4', '-18', '0', '-2', '-14', '+22', '-16', '+82', '+4', '-19', '+4', '+28', '-12', '+80', and '+73'. The score includes various musical symbols like notes, rests, and slurs, as well as performance markings like 'hat' symbols and dashed lines. The bottom of the score shows two boxes containing the notes 'F# Gb Cb' and 'F# Gb C#'. The page number '3' is in the top right corner.

[illegible]

24 **2.** (VI) **3.**

2 (FI)

3 (VI2)

4 (Vlc)

5 (Cl)

6 (Va)

7 (Ob)

8 (Tb)

9

A

Hp

Cl (Bb)

(VI)

(FI)

(VI2)

(Luma)

(Cl)

(Va)

(VI2)

1

5

-40

0

-16

+2

-18

-38

-14

0

-4

8

+80

-12

+60

+2

+82

+62

-4

Ch

E# F# C#

F#

-4

34 3. (Ob) 5 4. 5. (Fl)

2 -16

3 (VI2) -20 -14 -40 -38 -20 -31

5 (Va) -14 -20

7 (Tb) -18

8 (Cl) -29 -33 -29

A l.h. 2 5 3 1 5 3 1 4

Hp +82 -32 -19 +64 -14 -32 +62 +60 -50

Cl (Bb) -29 -33 -29

Chords: Eb F# G# A# D# Cb Bb A# Db F# C# B# Eb Cb

The musical score is written for a chamber ensemble. It features seven staves: Oboe (Ob), Violin II (VI2), Viola (Va), Trombone (Tb), Clarinet (Cl), Piano (Hp), and Clarinet in Bb (Cl Bb). The Oboe part begins with a circled measure number 34 and a fingering 3. The Viola part has a fingering 5. The Piano part includes a section marked 'l.h.' (left hand) with fingerings 2, 5, 3, 1, 5, 3, 1, and 4. The Piano part also features a series of dynamic markings: +82, -32, -19, +64, -14, -32, +62, +60, and -50. The Clarinet in Bb part has dynamic markings -29 and -33. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing lines with many ties and slurs, suggesting a continuous, atmospheric texture. The bottom of the page shows a series of chords: Eb F# G# A# D# Cb Bb, A# Db, F# C# B#, and Eb Cb.